

ROCKET

Mark Saunders - Producer • Mixer • Writer



Mark Saunders is a New York based multi-platinum record producer, mixer and writer who has worked with many of the most influential musicians & artists of the 21st century.

Current/Recent projects: (FEB 2011)

- Shiny Toy Guns – forthcoming album production
- Teddy Geiger – writing/production of new album material
- Oxzana – album production and mixing
- A- Ha – ‘Foot of the mountain’ – production (Uk #5/DE #1)
- PNAU – forthcoming album co-writing/production
- Forthcoming Luc Besson Film ‘Monster’ – 5.1 surround mixing

Selected Career Highlights:

- Produced/Mixed Shiny Toy Guns Grammy nominated ‘We Are Pilots’
- Produced/Mixed Neneh Cherry’s ‘Raw Like Sushi’ (*US #2)
- Mixed The Cure’s ‘Wish’ (UK no1) & ‘Disintegration’ (*US #2)
- Co-Produced/Mixed ‘Maxinquaye’ album by Tricky (*UK #2)
- Mixed all singles from ‘Affection’ by Lisa Stansfield
- Mixed - ‘Feelings’ album by David Byrne
- Mixed three tracks on ‘Fight to win’ album by Femi Kuti
- Produced ‘Sisters of Avalon’ by Cyndi Lauper

Biography:

Mark's music career started in 1984 at West Side Studios, London working with renowned production pair Clive Langer and Alan Winstanley. His first major credit was engineering the hit single '**Dancing In The Street**' by David Bowie & Mick Jagger. He subsequently did a lot of work with Rhythm King, a label at the forefront of the British dance music which led him to co-producing Neneh Cherry's no.2 US billboard smash '**Buffalo Stance**' & the subsequent seminal multi-platinum album '**Raw Like Sushi**'. Following this he worked on a flood of pop/dance work for acts including **Erasure, Depeche Mode, Lisa Stansfield & Yaz** as well as **Ian McCulloch, The Mission (UK), The Farm, The Heart Throbs, Texas & The Sugarcubes**.

The Cure employed Mark's radio friendly skills to mix all singles from the album '**Disintegration**'. One of these '**Lovesong**' is The Cure's highest charting single peaking #2 in the Billboard Top 100. Mark went on to work on further Cure albums - UK no1 & Grammy nominated '**Wish**' and '**Mixed Up**'. **Tricky** a big fan of Marks work for the Cure asked him to co-produce and mix his critically acclaimed debut album '**Maxinquaye**' one of the definitive albums of the 90's. This in turn led to **John Lydon, David Byrne, Cathy Dennis and Cyndi Lauper** hiring Mark to work on their albums.

Co-writing

Having worked on many commercially & critically acclaimed records as an engineer, producer & mixer Mark has also steadily developed his writing skills and is quickly establishing a name for himself as an exceptional co-writer. Recent co-writes have included with **Cathy Dennis, PNAU, Kaz James (Bodyrockers), Teddy Geiger, Emilie Gassin & Bekker**.

Studio Facility - www.beat360.com

Mark has his own 2000 sq ft full service music production facility in midtown Manhattan, setup to handle a wide variety of projects and conveniently located for artists coming through New York.

Mark Saunders is managed by Ollie Hammett at Rocket Music.
For all enquiries, please contact Ollie@rocketmusic.com (1) 646 327 2575